HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
gewidmet

VIER SCHWEDISCHE TÄNZE

FÜR ORCHESTER

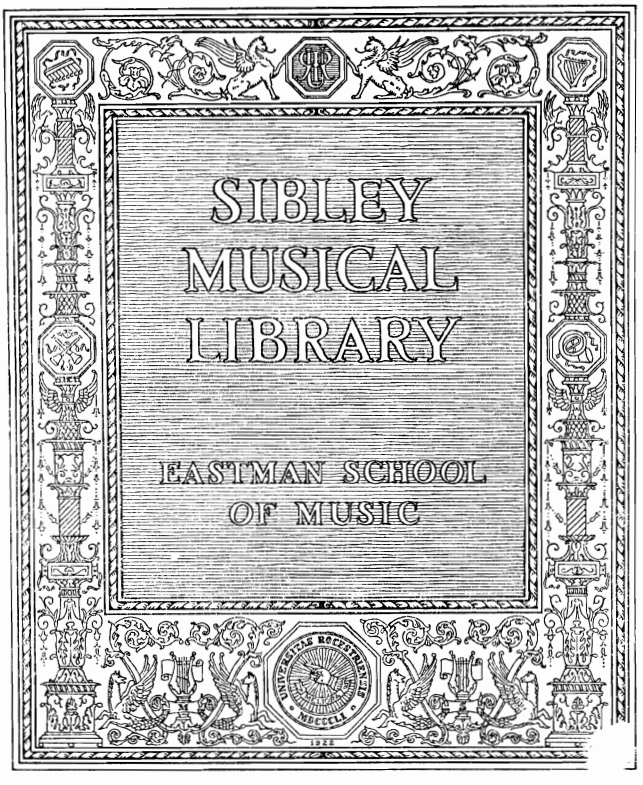
VON

TOR AULIN

OP. 32

PREIS:			
Nr. 1. Partitur	M. 4.–	Nr. 3. Partitur	M. 2.–
Orchesterstimmen	M. 6.–	Orchesterstimmen	M. 4.–
Nr. 2. Partitur	M. 4.–	Nr. 4. Partitur	M. 4.–
Orchesterstimmen	M. 6.–	Orchesterstimmen	M. 6.–

JUL. HEINR. ZIMMERMANN
LEIPZIG · ST. PETERSBURG · MOSKAU · RIGA · LONDON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HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
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OP. 32

PREIS:

Nr. 1. Partitur	M. 4.—	Nr. 3. Partitur	M. 2.—
Orchesterstimmen	M. 6.—	Orchesterstimmen	M. 4.—
Nr. 2. Partitur	M. 4.—	Nr. 4. Partitur	M. 4.—
Orchesterstimmen	M. 6.—	Orchesterstimmen	M. 6.—

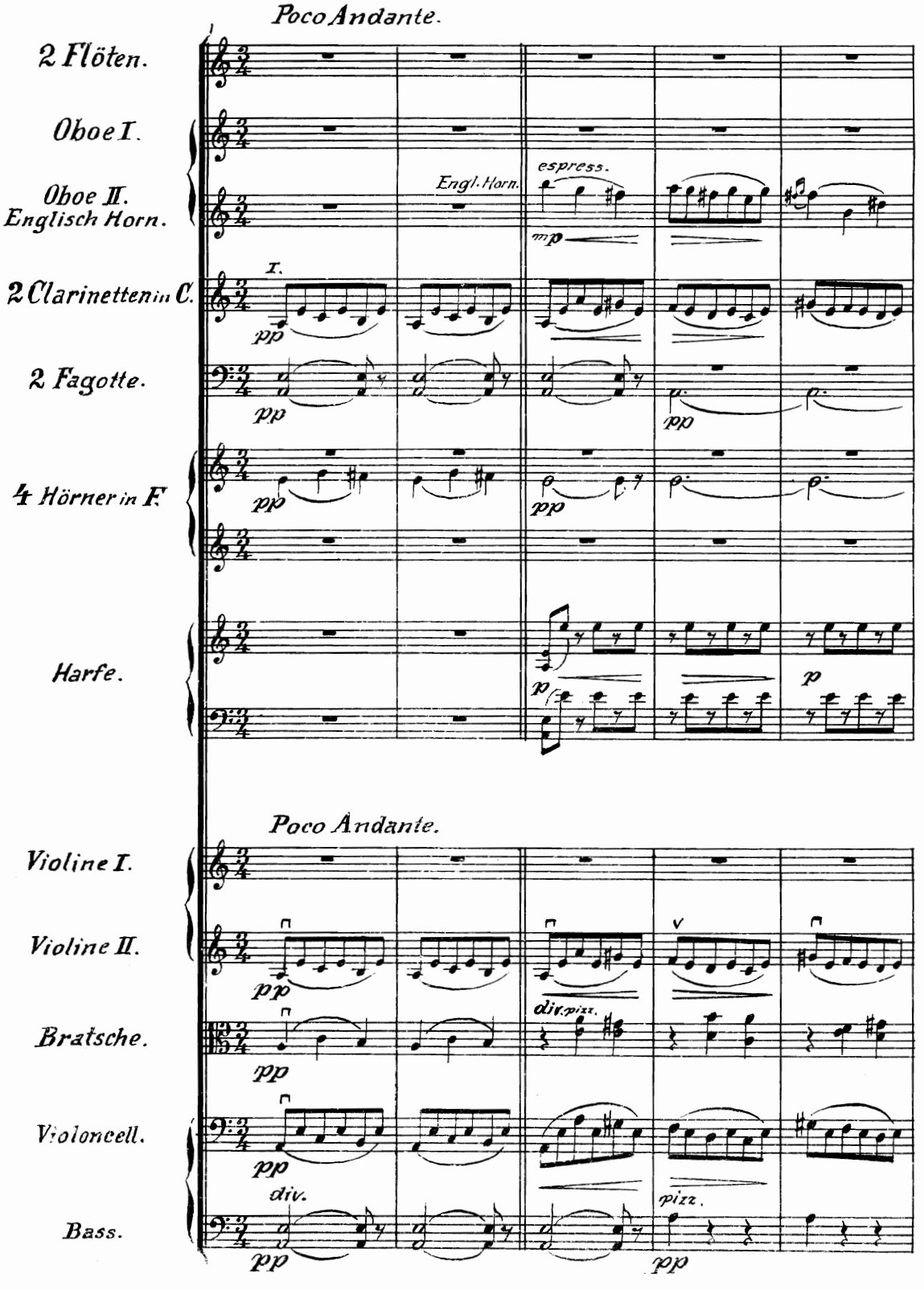
JUL. HEINR. ZIMMERMANN
LEIPZIG · ST. PETERSBURG · MOSKAU · RIGA · LONDON

Aufführungsrecht vorbehalten.

Vier Schwedische Tänze.

III.

Tor Aulin, Op. 32 Nº 3.



Jul. Heinr. Zimmermann, Leipzig. Z. 5922a

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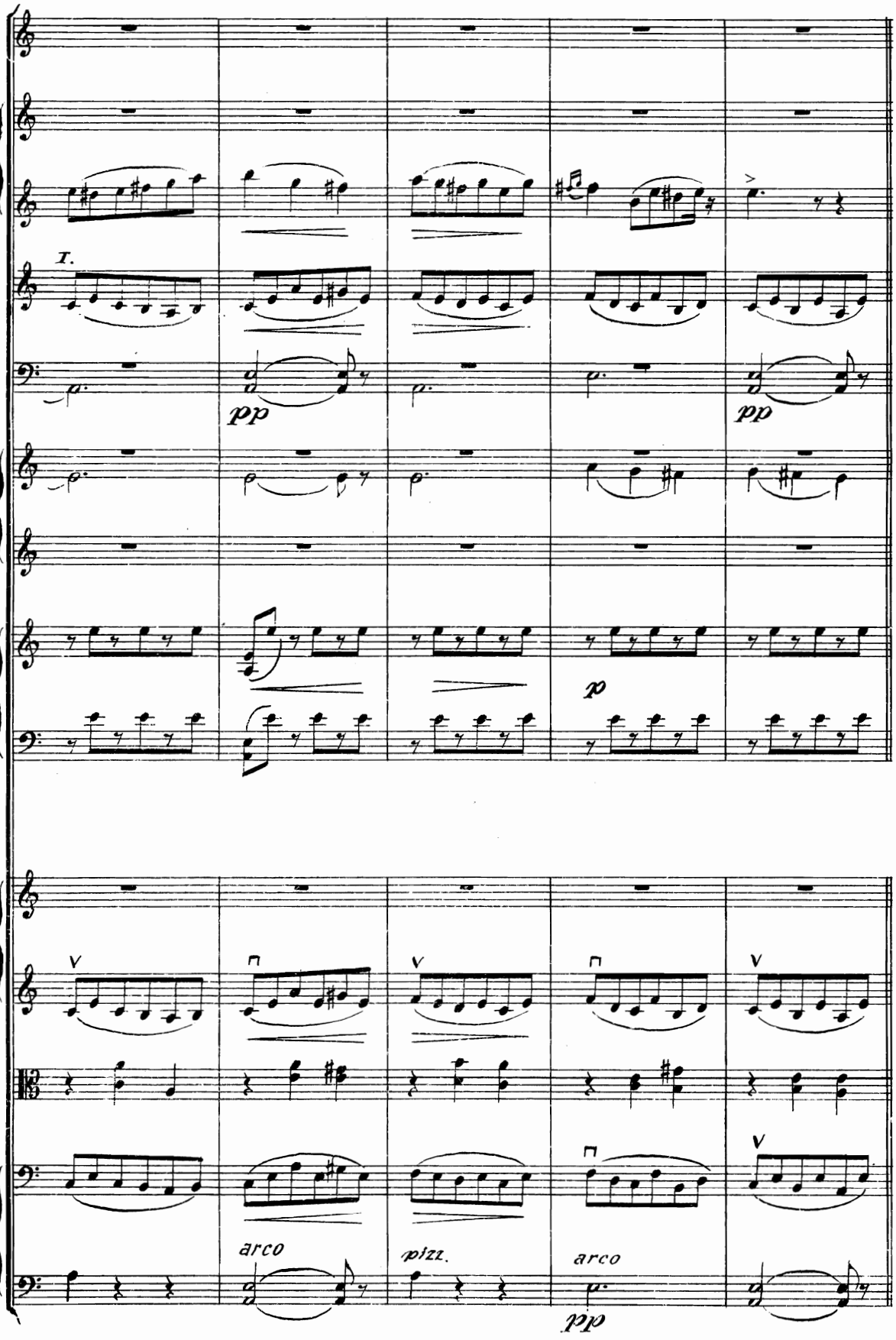
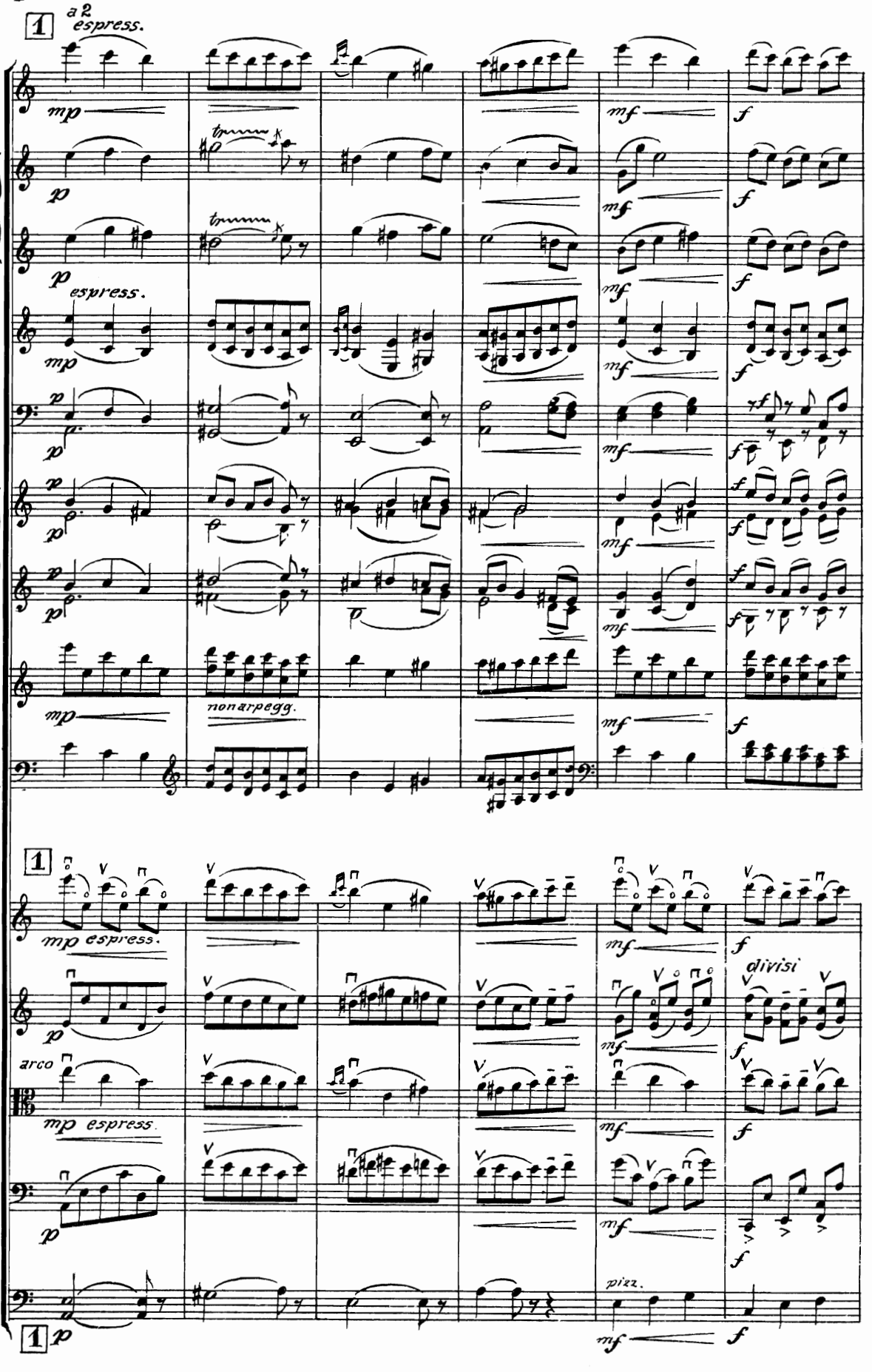
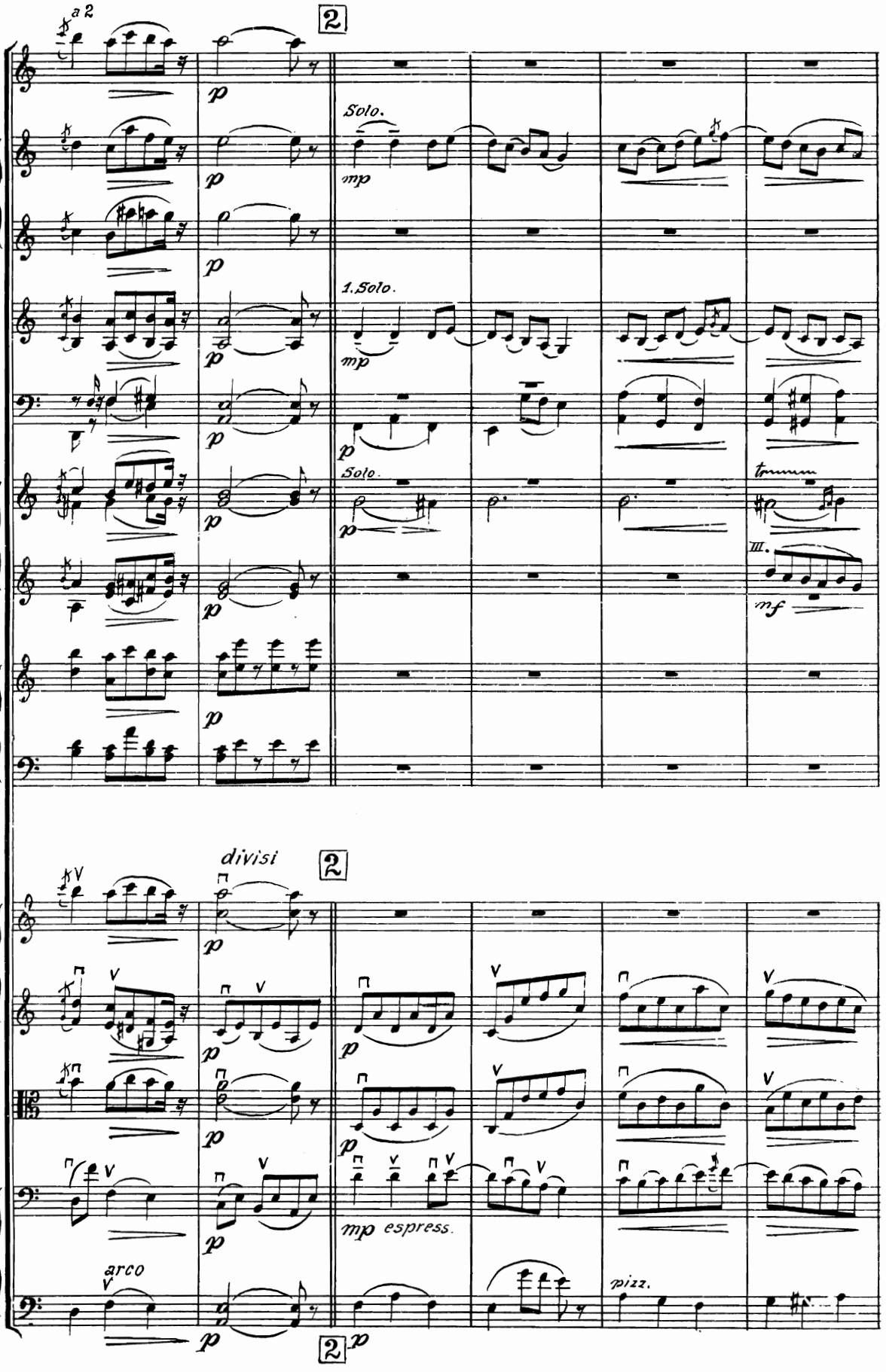
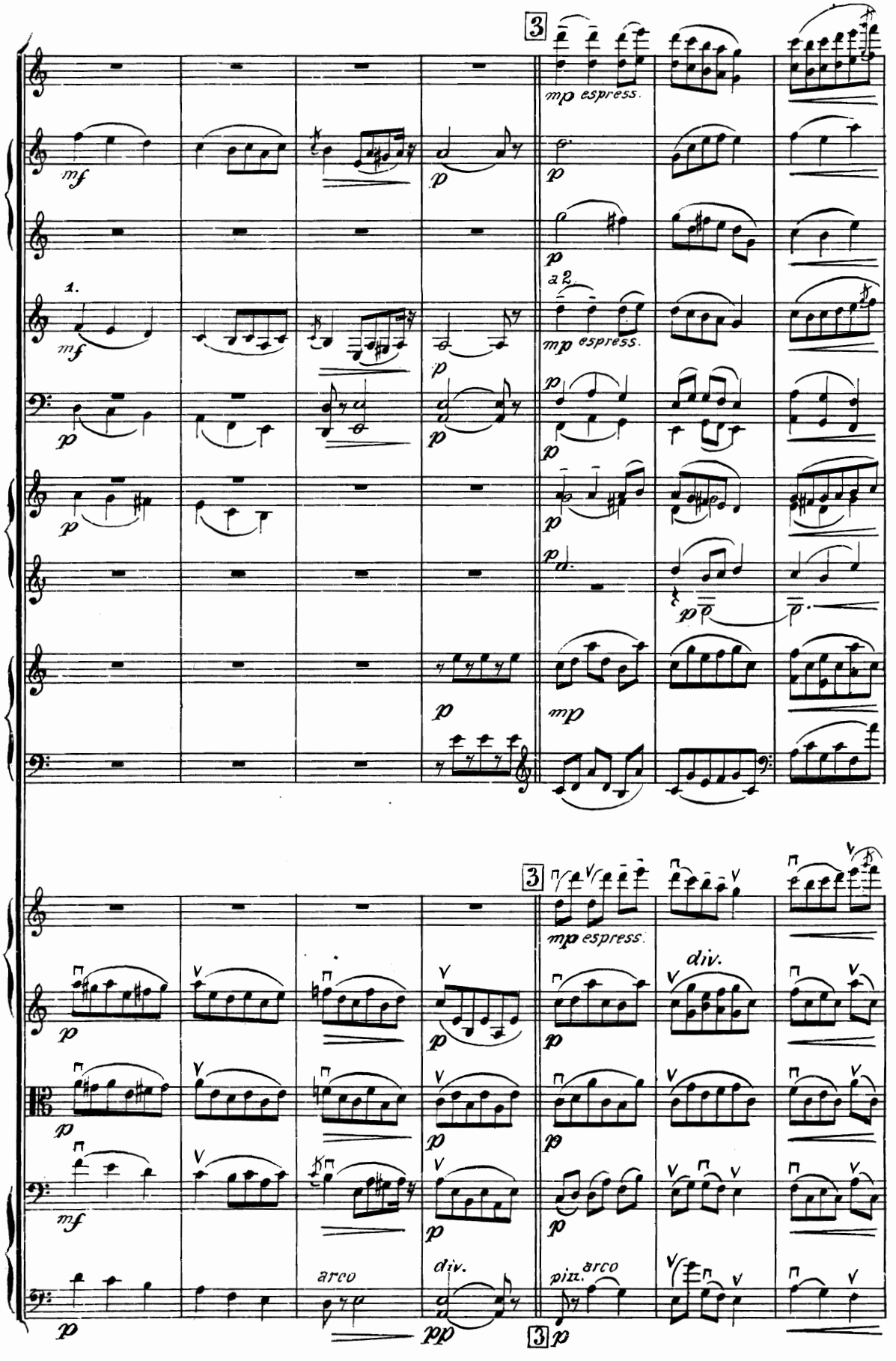
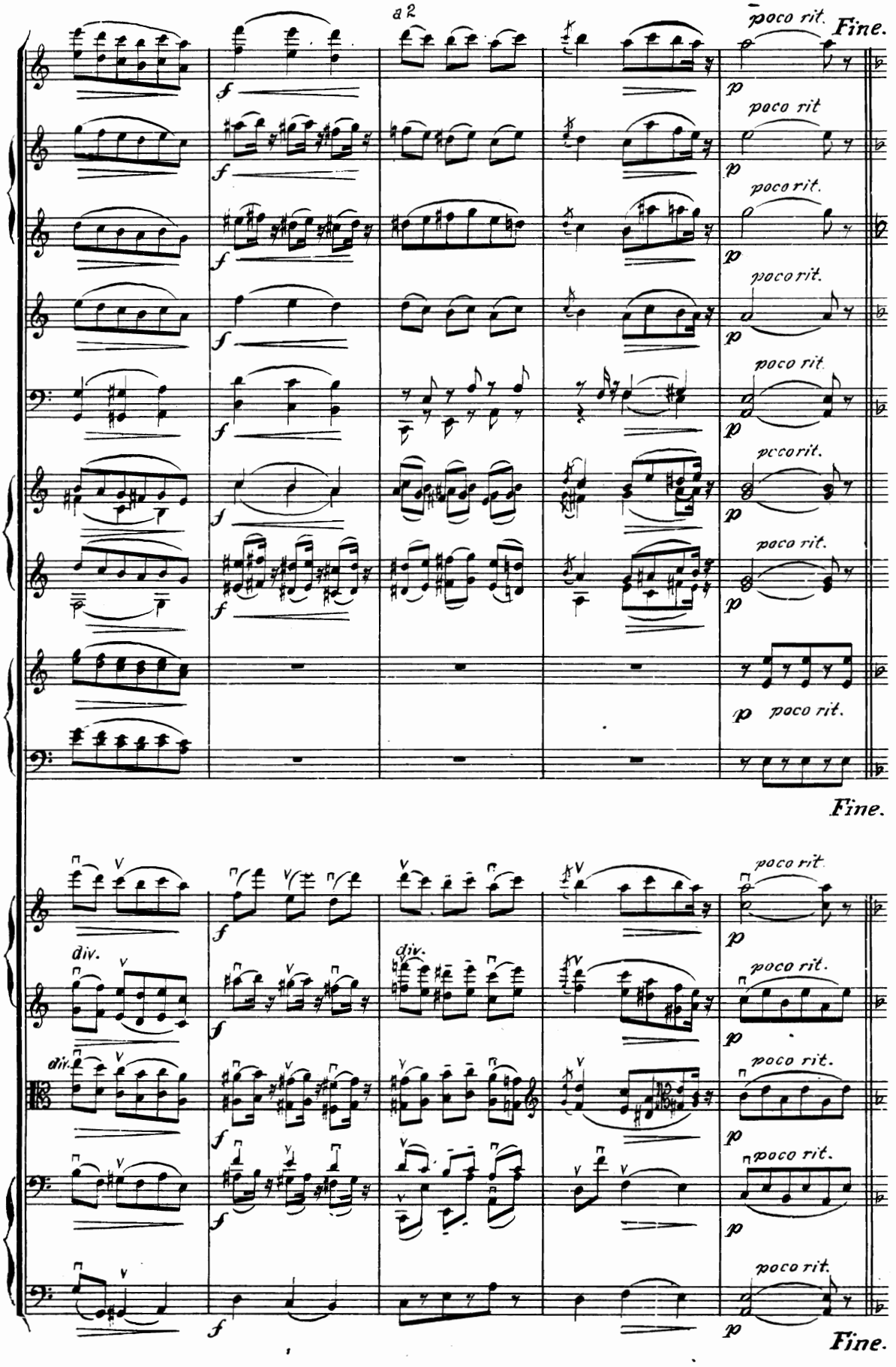
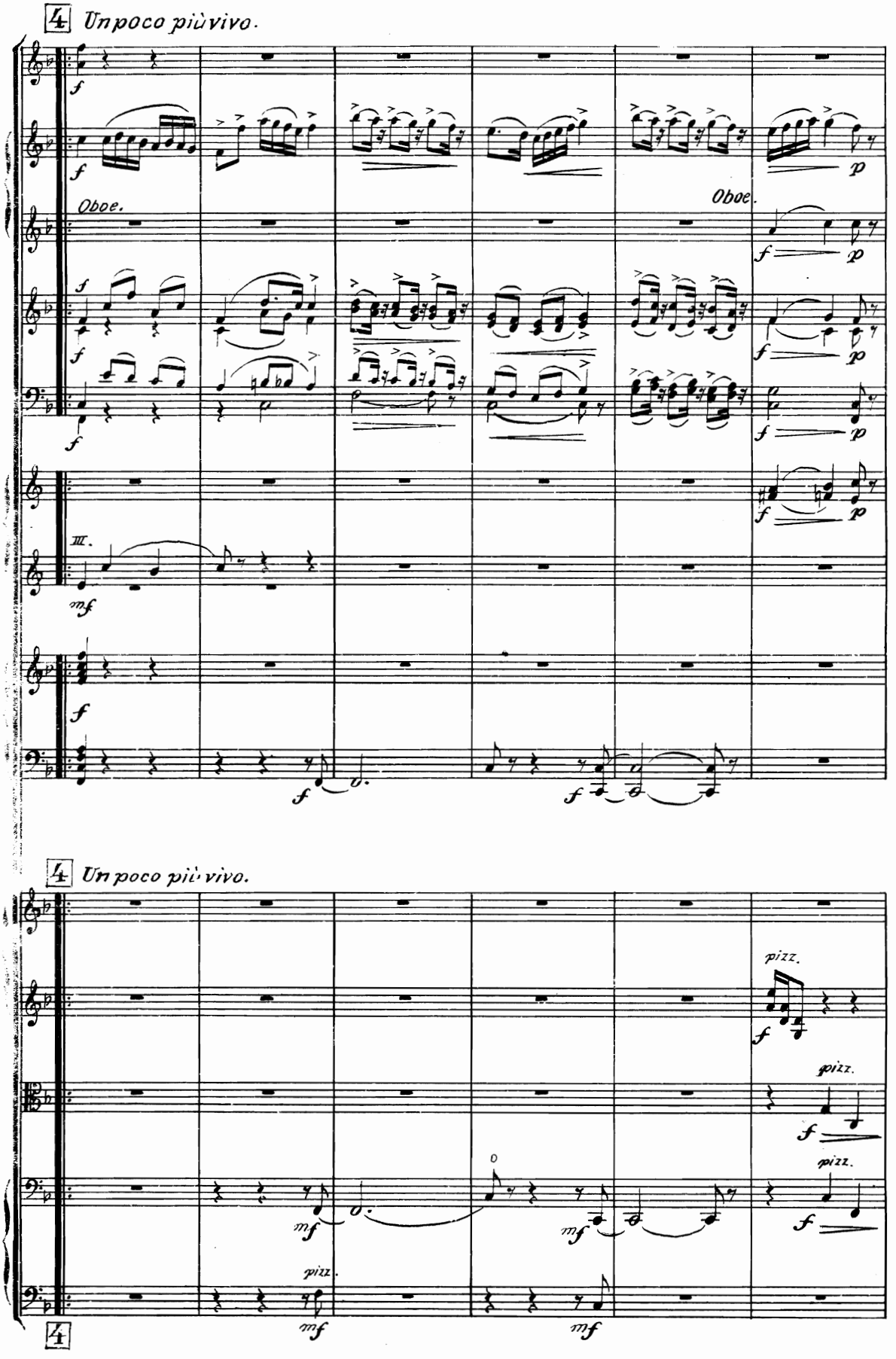

I.
pp
pp
p
V
arco
pizz.
arco
pp

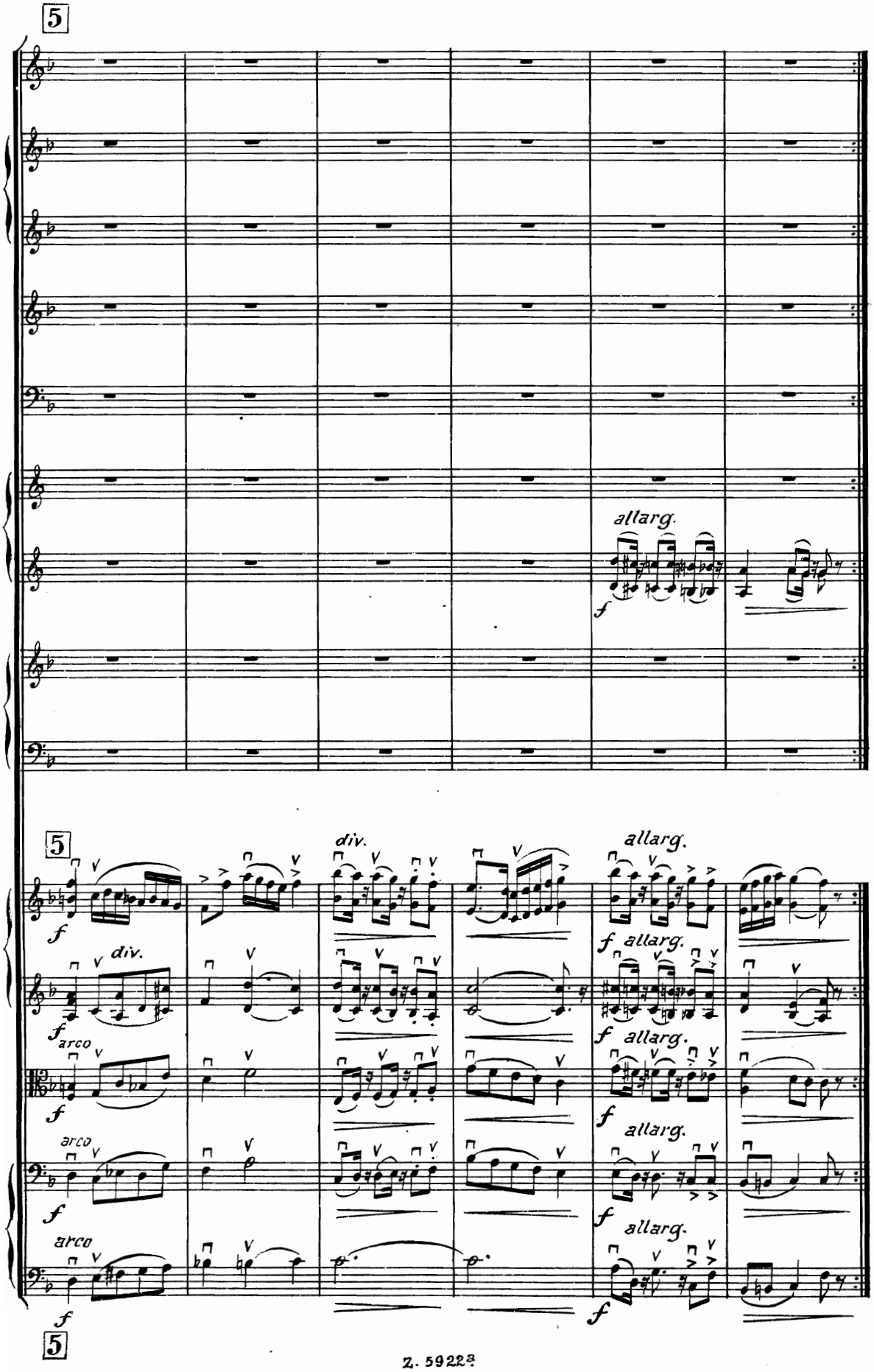

1
a 2
espress.
mp
p
mf
f
espress.
nonarpegg.
1
mp espress.
arco
mp espress.
divisi
pizz.
1
p

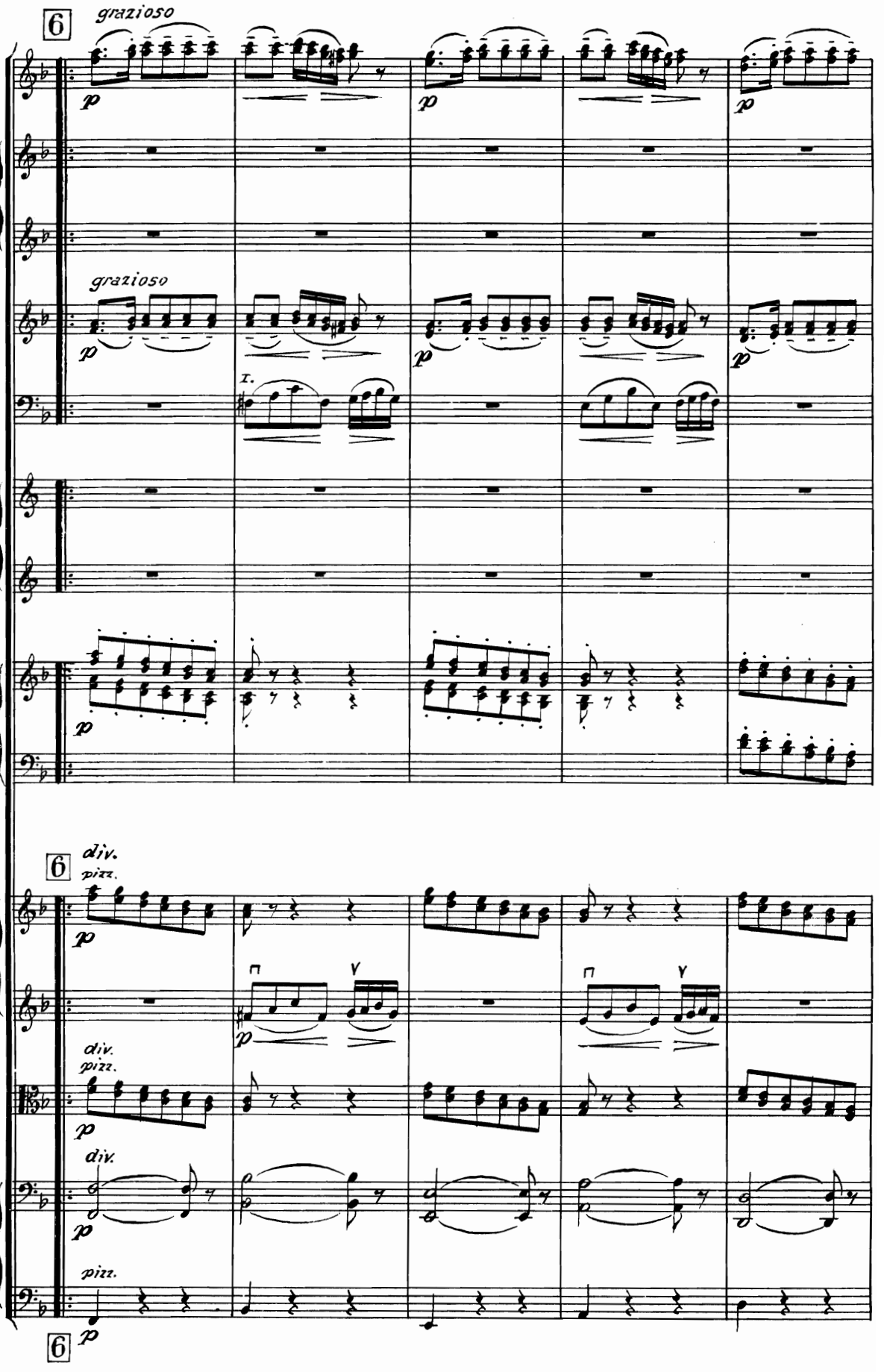

a 2
2
Solo.
mp
1. Solo.
mp
Solo.
p
tremm
III.
mf
divisi
2
mp espress.
arco
pizz.
2

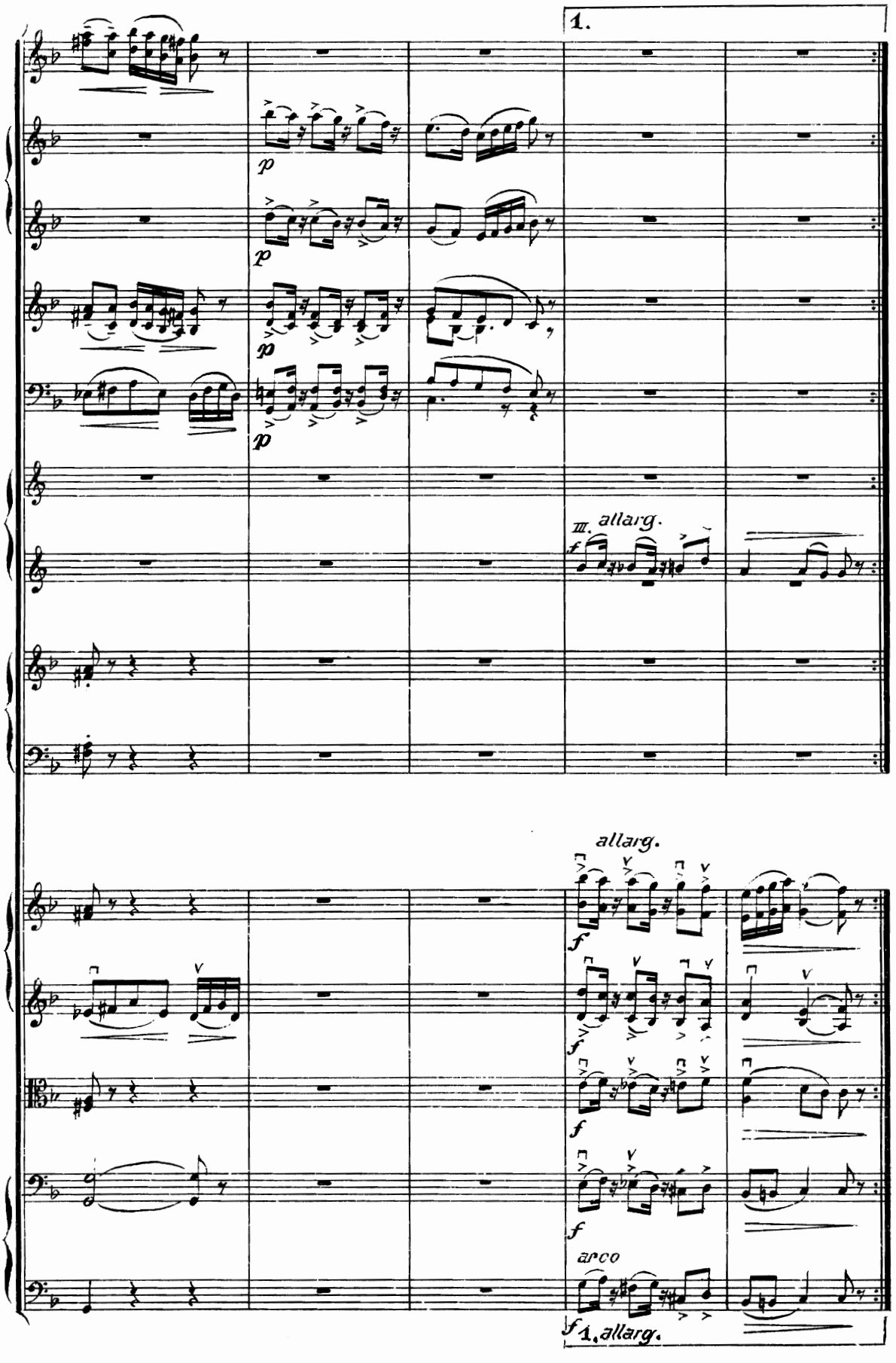

3
mp espress.
mf
p
1.
a 2.
mp espress.
mp
div.
arco
div.
pizz.
arco
pp


a 2
poco rit.
Fine.
poco rit
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
Fine.
div.
div.
div.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
Fine.


4 Un poco più vivo.
Oboe.
Oboe.
III.
4 Un poco più vivo.
pizz.
pizz.
pizz.

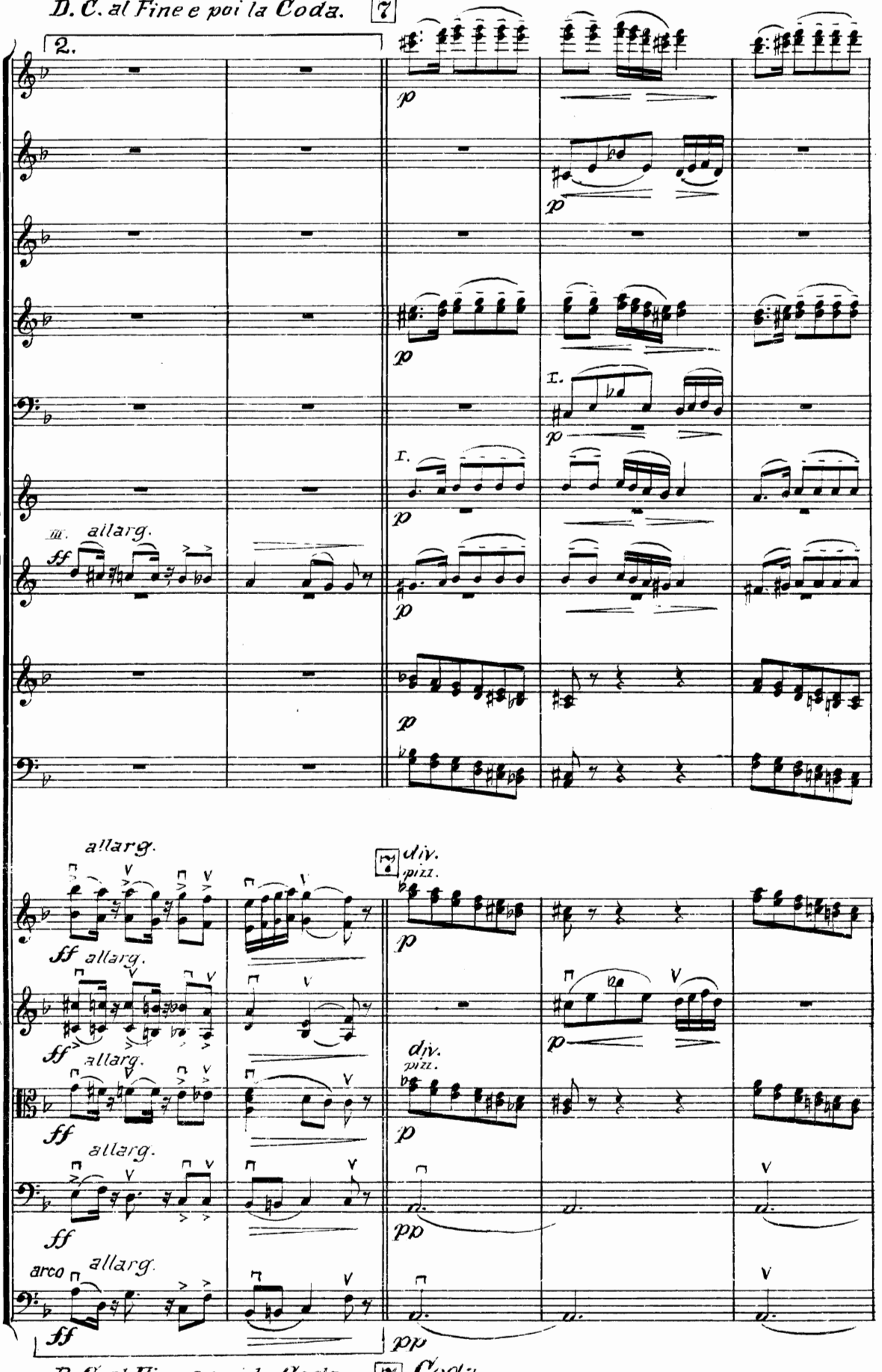

5
allarg.
f
5
div.
allarg.
f
div.
f
allarg.
f
arco
f
allarg.
f
arco
f
allarg.
f
arco
f
allarg.
f
5


6
grazioso
p
grazioso
p
I.
p
6
div.
pizz.
p
div.
pizz.
p
div.
p
pizz.
p
6


1.
p
p
p
p
III. allarg.
f
allarg.
f
f
f
arco
f 1. allarg.

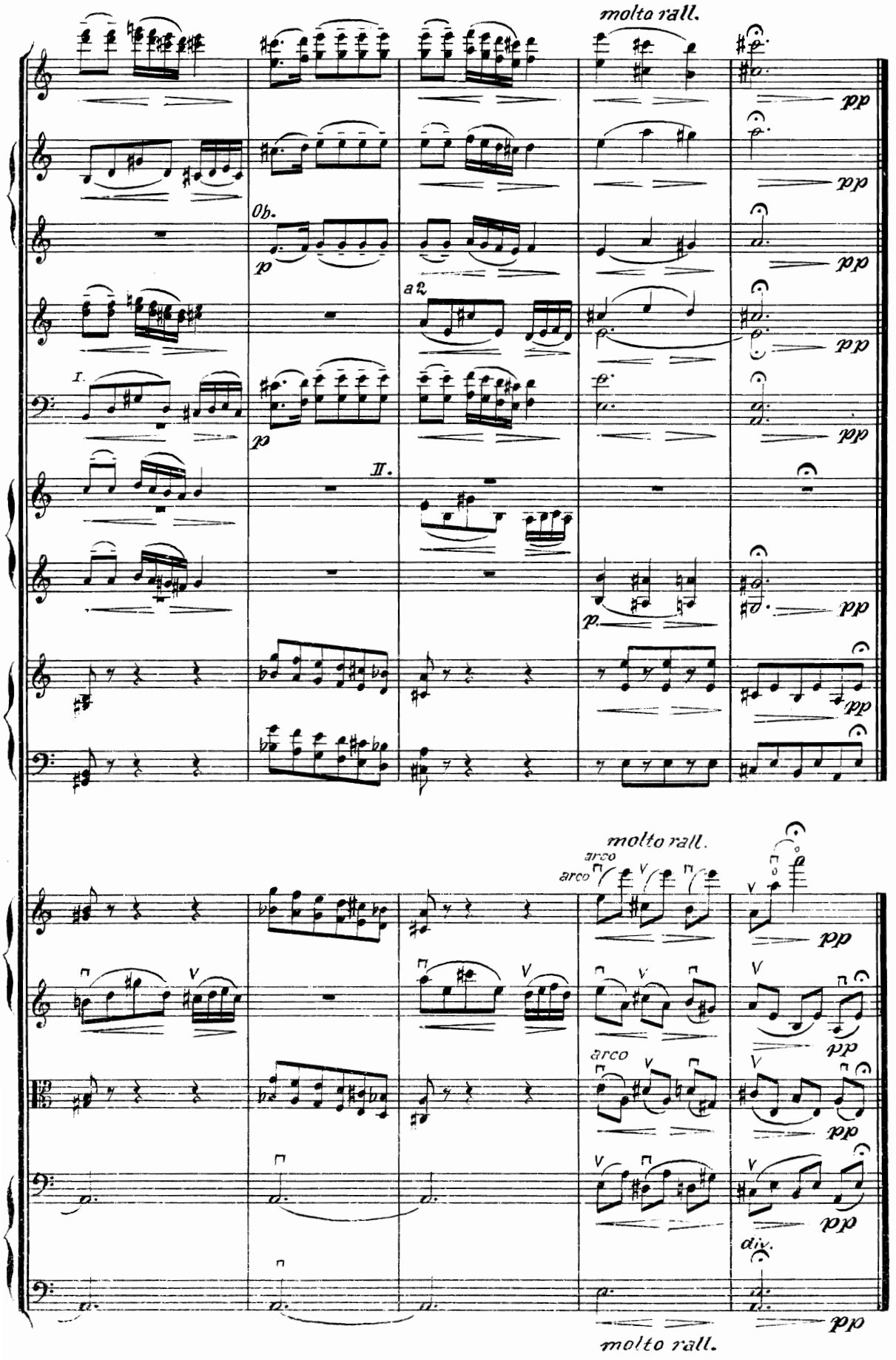
D. C. al Fine e poi la Coda.

Coda.



D. C. al Fine e poi la Coda.

Coda.


molto rall.
Ob.
a2
I.
II.
molto rall.
arco
arco
arco
div.
molto rall.